

TRIBECA Performing Arts Center's Artists-in-Residence 2010-2011 Application Guidelines

The Tribeca Performing Arts Center at the Borough of Manhattan Community College (BMCC) announces a call for applications and guidelines for the 2010-2011 Artists-in Residence Program (AIR). Beginning its 14th season, the AIR Program enables emerging and established theatre artists – writers, directors, choreographers, and composers – to create and develop a new work. AIR supports professional artists at the beginning of their career or established artists who are moving into new creative roles in the development of new original work. The residency takes place on site in Tribeca PAC's two theatres and spans a ten-month period. Public showings of the work in process and the opportunity for a produced presentation are significant components of the residency. Individual artists or small companies without homes are eligible to apply.

About the Residency

- Annual residency from September 1 – June 30
 - 6 to 8 hours of rehearsal space per week in 3-4 hour blocks of time in Tribeca PAC's two theatres for development and rehearsal of proposed projects
 - Work lights, shared locked storage space, rehearsal cubes, chairs, music stands, and table for rehearsals
 - Access to BMCC's Media Center for editing (AVID), audio and video recording, duplication and transfer, and projection (subject to scheduling and available resources)
 - Administrative support including fax services, photocopying, and acting as a fiscal conduit
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Project Criteria

- Proposals must be for a seed idea for a project or a piece in its beginning stage of development rather than a piece in its final stage of revision
 - Projects previously produced are not eligible
 - New projects in all performance disciplines including music, dance, theatre, spoken word, multi-disciplinary, and live performance that incorporate film and/or video are eligible
 - Artists and projects are selected based upon artistic merit and caliber of previous work
 - Projects which embody diverse cultural perspectives are encouraged
 - Projects may not be performed outside of Tribeca PAC during the residency period
 - Tribeca PAC retains the right to present the premiere of the work during the Work & Show Festival
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Eligibility

- Emerging or established professional artists working in the performing arts
 - Established artists must be in the early stages of a solo career or launching of a new company, or in the pursuit of a new creative direction or medium. This should be demonstrated in your application.
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Showings

- Informal showings of the Artist work in process will be held in February or March of the residency period.
- The showings are primarily for Tribeca PAC's Program Director, to determine which Artist will present in the spring Work & Show festival and to determine its schedule.
- The showings are also an opportunity for the Artist to garner feedback to their work from sponsors, collaborators, supporters and fans.
- Each Artist is given up to one hour for their showings.
- Limited lighting and sound support is provided for these showings.

Work & Show Festival

- The program culminates in a 3-week Work & Show Festival in the spring and showcases selected projects for two to three public performances
 - Projects must be considered "premieres"
 - Festival provides light and sound design and production manager
 - Festival provides marketing collateral and press
 - AIR projects are monitored throughout the year by TPAC staff and participation is by invitation
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Stipend

- A stipend of \$500 is provided at the onset of the residency toward the development of the work
 - A second stipend of \$500 is provided to projects invited to participate in the Work & Show Festival
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Application

Applications are reviewed and evaluated by a panel of arts professionals based on the Project Criteria and must include the following information:

- A completed application. DO NOT STAPLE PAGES.
- ALL PAGES INCLUDING PROMOTIONAL MATERIALS, MUST BE SUBMITTED ON PLAIN WHITE 8 ½ by 11 INCH PAPER. DO NOT SUBMIT GLOSSY, THICK, OR COLORED PAPER EXCEPT FOR PHOTOS.
- Documentation of current work and/or past presentations of work within the last 5 years and must include media packets containing reviews, press articles, and brochures
- Two letters of recommendation or references and a headshot
- A DVD work sample of a prior performance cued to a 7-minute section with a narrative description providing the context and background for the work sample

Please note: This must be an unabridged representation of your work, NOT a montage of excerpts or "highlights" of your work edited into a 7-minute section

- If the project requires use of the BMCC Media Center, provide a statement outlining the technical support needed for the project such as LCD projector, TV/VCR/DVD, monitor, laptop, and/or camera.
 - A list of upcoming performances of your work between the time of your application and September 1, 2010
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Deadline

- All applications must be hand delivered or postmarked by 6:00 PM on **June 21, 2010**. Applications received after the date will not be considered.
- Application materials will not be returned unless accompanied by a stamped addressed envelope.
- Mail complete applications to:

**Program Director
Tribeca Performing Arts Center
199 Chambers Street, #S110C
New York, NY 10007**