

Tribeca

PERFORMING ARTS CENTER

**DOWNTOWN PERFORMING ARTS
FOR ALL OF NEW YORK**



**2025 - 2026
HOUSE PROGRAM**

WELCOME TO OUR 2025 - 26 SEASON



TICKETING SERVICES

Box Office Hours:

Tuesday–Saturday, 12 PM–5 PM

In-person service available Fridays, 12 PM–5 PM

Tickets & Info:

Visit www.tribecapac.org

Call (212) 220-1460 ext. 3

Email: ticketing@tribecapac.org

ENTRANCE INFORMATION

Event entrances are located at either:

- **199 Chambers Street, New York, NY 10007**
(main entrance of Borough of Manhattan Community College)
- **West Street Gate, 190 West Street, New York, NY 10013**
(between Chambers and Harrison Streets).

The correct entrance will be listed on your ticket.

JOIN THE 5CLUB!

Unlock \$30 tickets to select Family Theater performances with our exclusive 5Club Membership. Perfect for families looking to experience the magic of live theater together. See the Tribeca Family section for details.

BMCC DISCOUNTS: FACULTY, STAFF, ALUMNI & ALL STUDENTS

Save \$10 off on tickets to select events.

For more information, please visit www.tribecapac.org/bmcc-discounts

RENT OUR THEATERS

Great for concerts, dance, film & more. www.tribecapac.org/rentals/



DONATE

If you would like to contribute to BMCC Tribeca Performing Arts Center,
Find out more at www.tribecapac.org/donate.

Events subject to change.

PICTURED ON COVER: NVA & Guests , Hiruy Tirfe Quartet, The Paper Bag Players, The Magic School Bus



Dance at Tribeca

NVA & GUESTS

presents 'CRY WOLF'

Friday, October 24 at 7:30PM

Saturday, October 25 at 4PM* & 7:30PM

General Admission \$40 / Students \$30

***Brief talk-back post show**

"Cry Wolf" is a dance-theater production that interlaces the urgency of climate change awareness with the classic narrative of "The Boy Who Cried Wolf." The project transforms the familiar fable into a contemporary allegory about the dangers of ignoring repeated warnings, both environmental and ethical. Through a blend of highly physical choreography, text, and direct audience interaction, the show challenges spectators to discern truth from deception amidst a flood of information. Utilizing humor, "Cry Wolf" explores themes of responsibility, misinformation, and communal consequence, making it a poignant commentary on the state of our world's climate discourse and democratic engagement.

Since its founding in 2014, NVA & Guests, led by choreographer Nicole Van Arx, has been invited to perform at The Joyce Theatre, The Westside Theatre, Joe's Pub, The New Victory Theatre, The Ailey Citigroup Theatre, and more. Photographer credit: Arnaud Falchier (cover photo for NVA & Guests as well).



ELODIE DUFROUX

UN-SPOKEN

Friday & Saturday, April 3 & 4, at 7:30PM, 2026

General Admission \$40 / Students \$30

Elodie Dufroux was born in Loudun, France. Elodie has worked with choreographers such as Hamilton's Jon Rua, Luis Salgado, and Atlantic Records choreographer, Carlos Neto. Elodie recently performed as a featured dancer for the Telemundo Upfront at the Ziegfeld Theatre. She was also one of dancers at the 2019-2020 New Year's Eve performance with the band PHISH at Madison Square Garden. Elodie Dufroux is developing and directing the original show, UN-SPOKEN. Rooted in her own personal experiences, UN-SPOKEN aims to raise awareness and open up conversations around the often-silenced topic of bullying.

CUNY DANCE INITIATIVE

Both Elodie Dufroux and NVA & Guests residencies are part of the CUNY Dance Initiative (CDI), which receives major support from The Mertz Gilmore Foundation and Howard Gilman Foundation. Additional support is provided by the SHS Foundation, Rockefeller Brothers Fund's Charles E. Culpeper Arts & Culture program, and the Harkness Foundation for Dance. CDI is spearheaded by The Kupferberg Center for the Arts at Queens College. www.cuny.edu/danceinitiative



Family At Tribeca



**DON'T
LET THE
PIGEON
DRIVE THE
BUS!**



THE MUSICAL!

**Saturday, September 27
at 11AM, 2025**

**General Admission \$40
5Club Members \$30**

Bring the whole flock to the most feather-ruffling, toe-tapping event of the season: "Don't Let the Pigeon Drive the Bus! The Musical!" With Mo Willems' ingenious script and Deborah Wicks La Puma's catchy tunes, this is no ordinary show—it's a whirlwind of laughter and fun! **Ages 3 to 8.**



CIRQUE TACULAR

SPOOKTACULAR

In Association with DCA Productions

**Saturday, October 18
at 3PM, 2025**

**General Admission \$40
5Club Members \$30**

Spooks, specters, and scaredy-cats contort and cavort through a high-flying circus of scare. Indulge your inner eerie in this family-friendly, bone-chilling delight! Cirque-tacular Productions is considered one of the premiere acrobatic production companies in the United States. **All Ages**





HOT PEAS 'N BUTTER

**Saturday, December 20
at 1 PM, 2025
General Admission \$40
5Club Members \$30**

Join us for a toe-tapping, multicultural musical experience! This award-winning family band brings together a lively mix of traditional Latin music, Afro-Caribbean rhythms, jazz, bluegrass, country, and rock, creating an engaging and interactive performance for audiences of all ages. Known for their energetic shows and catchy songs, Hot Peas 'N Butter have been featured on Nick Jr. and Nickelodeon TV. **All Ages.**

THE PAPER BAG PLAYERS

HEY THERE, HOWDY, EVERYBODY!



**Sunday, February 15
at 11 AM, 2026
General Admission \$40
5Club Members \$30**

A joyful new hour of theater full of zany stories, songs, dances, and laughter—perfect for kids ages 3–9. With paper-and-cardboard sets, classic sketches, and brand-new silliness, it's fun the whole family will never forget! "Pure pleasure for everybody – a cultural must for children." raves The New York Times. **Ages 3 to 9.**



Lost in the Solar System

Saturday, February 28 at 11AM & 2PM, 2026
General Admission \$40 / 5Club Members \$30

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Hop on the Magic School Bus for a ride in this new musical adaptation based on the original book series published by Scholastic. TheaterWorksUSA. **Ages 5 – 12**

5Club

Purchase a 5Club & SAVE 25%

- ★ Enjoy the best of the 2025–26 Family Series at Tribeca PAC with our new 5Club Membership. As a 5Club member, you pay just \$30 per ticket, a 25% savings! That's Five admissions for \$150 total.

Your 5Club Membership Includes: Five (5) admissions to any Family Series performance during the 2025–26 season (Use them all at once or spread them out over different events).

No handling fees when reserving your tickets. Free exchanges within the same season

★ (Memberships are season-specific)

ACTING CAMP SPRING 2026



The Jungle Book

MISSOULA CHILDREN'S THEATRE

Get ready for an unforgettable week of acting, creativity, and fun! Tribeca PAC is thrilled to host an acting camp during spring break, **April 6 to 11, 2026**. This is a chance for your kids to work with theater professionals as they spend the week working on a production – a musical adaptation of *The Jungle Book*.

For Kids Ages 5 to 18.
REGISTRATION \$500 per child.



For More Details & Schedule:

Call (212) 220 - 1460 ext 3 or (212) 346 - 8468
Email: Actingcamp@tribecapac.org

Jazz in Progress

The Next Faces of Jazz



HIRUY TIRFE QUARTET

2024 DCJAZZPRIX INTERNATIONAL BAND
COMPETITION 1ST PLACE WINNER

Saturday, February 21, 2026 at 7:30PM

General Admission \$40/ Students & Seniors \$30

Fresh off their first-place win at the prestigious 2024 DCJazzPrix International Band Competition, the Hiruy Tirfe Quartet brings their bold, expressive sound to the stage. Led by Philadelphia-born saxophonist, composer, and arranger Hiruy Tirfe, the group represents the next generation of contemporary jazz, combining soulful improvisation with technical mastery and global influence. The award-winning quartet includes Sandy Eldred on bass, Keith Phelps on piano, and Lionel Forrester on drums.



Friday and Saturday, December 5 & 6, at 7PM; \$20

The Writers in Performance workshop is designed to give writers the opportunity to explore performing their written pieces. Whether they are playwrights, poets, monologists, writers of prose, or spoken word artists, this workshop gives the writers an opportunity to create a performance piece out of their writings. Professional actor, director and teacher, Mario Giacalone, is the Director.

Auditions: Monday and Tuesday, September 15 and 16. Please email mgiacalone@tribecapac.org if you are interested between September 8th to 12th.

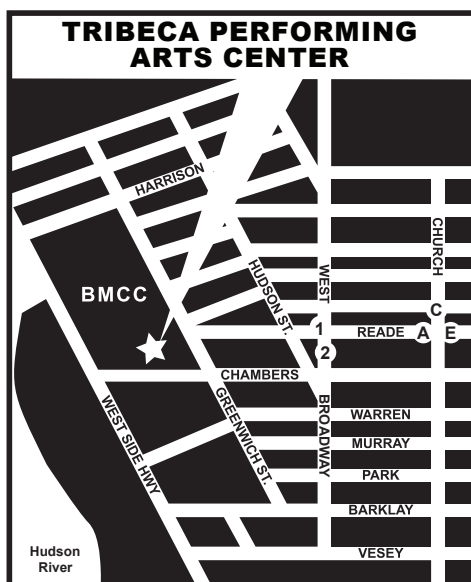
Tribeca PAC is also proud to welcome other organizations to our state-of-the-art theater facilities, such as Cobble Hill Ballet, Downtown Dance Factory, Tribeca Festival, and more. Please visit tribecapac.org for more info., updates and added events.

GETTING TO TRIBECA PAC

Located in the Tribeca/Battery Park City neighborhood in Lower Manhattan, right on the campus of the Borough of Manhattan Community College at 199 Chambers Street (between Greenwich and West St). Entrances for events may differ. Please check event page on website or your e-ticket for entrance information.

1,2,3,A,C,E subways to Chambers Street
R,W subway to City Hall
4,5,6,J subways to Brooklyn Bridge/City Hall
Path Train to World Trade Center
M20 & M22 buses to Greenwich or West Street

Email ticketing@tribecapac.org
 or call **212-220-1460 ext.3**. You may also order tickets online at tribecapac.org. For general information email info@tribecapac.org



GENERAL THEATER POLICIES

RE-SELLING OF TICKETS

BMCC Tribeca PAC does not authorize the resale of tickets.

LATECOMERS

Late seating is at the discretion of the producer and theatre management. Patrons arriving late will be seated only at appropriate intervals during the performance.

SMOKING

In compliance with New York City Health regulations and CUNY's tobacco policy, smoking is prohibited on the campus of Borough of Manhattan Community College, including the theaters.

FIRE NOTICE

In the event of a fire alarm, calmly head to the nearest exit and follow the instructions of the theatre staff.

FOOD & BEVERAGES

Bottled water purchased at the theater's concessions stand is permitted into the theater. No outside food or beverage is allowed in the theaters.

CELLULAR PHONES

The use of cellular phones during the performance is prohibited including texting, vibration, and the use of the camera and video features. The phone is to be turned off.

PHOTOGRAPHING, VIDEOTAPING OR SOUND RECORDING

The possession of any device for such use inside this theater without written permission of theatre management is prohibited by law.

RESTROOMS

Restrooms are located in the Lower Lobby level of Theatre One, and the main lobby of the college.

DISTURBANCES

The theatre reserves the right to refuse admission to and remove guests displaying disruptive behavior.

Disruptive behavior is any disruption to the progress of the event. A person acts disorderly when with intent to cause public inconvenience, annoyance or alarm, or recklessly creating a risk thereof. The theatre reserves the right to refund the cost of the ticket.

LOST & FOUND

The lost & found contact is 212-220-8136 BMCC Public Safety. Tribeca PAC is not responsible for personal property left in the theaters.

RENTAL INFORMATION

For productions, readings or meetings, information may be obtained by emailing rental@tribecapac.org.

WHEELCHAIR PATRONS

may notify the Box Office at 212-220-1460 for accommodations in advance. Tuesday - Saturday 12 - 6pm

STUDENT/FACULTY/STAFF TICKET POLICY

Limited tickets are available at a special price for the BMCC Community, which includes students, faculty and staff with a valid BMCC ID. Tickets are subject to availability.

All Events Subject to Change.

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